

Events at the AGA

With its soaring spaces, state-of-the-art features, remarkable exhibitions and dramatic event spaces, the Art Gallery of Alberta is an exceptional venue for your next private function.

Inspired by Edmonton's geography, Los Angeles based architect Randall Stout engaged the duality of Edmonton's urban grid layout juxtaposed against the winding contours of the North Saskatchewan River to create the design for the new Art Gallery of Alberta. The swirling forms of the 'Aurora Borealis' weave between the interior and exterior of the structure. Selected to reflect Edmonton's dramatic weather patterns, the steel, glass and zinc create a dynamic quality that allows the building to transform along with its natural surroundings.

Whether you are planning an elegant dinner for 10 or a gala reception for 500, the Art Gallery of Alberta is the perfect setting for any event.



www.youraga.ca/Facility-Rental



Robert Lemermeier

Main Level

Manning Hall

Capacity: Up to 75 Reception Style
Up to 100 Banquet Style
(Tables of 10)

Availability: M-S

Rental: Half Day: \$750.00
Full Day: \$1,125.00

Manning Hall & Atrium

Capacity: Up to 300 Reception Style
(Manning Hall & Atrium)
Up to 200 Banquet Style
(Tables of 10)
Combination of Zinc
Restaurant on Sunday
evenings and Monday's only

Availability: M-S

* Atrium is open to the public during gallery hours; can be used for events dependent on event style and client requirements.

Rental: Half Day: \$1125.00
Full Day: \$2150.00

Special Features:

- Drop-down digital projector
- Drop-down screen available to display company logos, videos, or other images
- Sophisticated adjustable lighting
- Contemporary multi-variation sofa
- Club chairs and side tables

Exhibitions: Exhibitions are located on this level

Zinc Restaurant

Capacity: Up to 60 seats
(Restaurant Style)

Availability: Sunday evenings and Mondays

Rental: Minimum Food and Beverage Requirement



Ernest C Manning Hall and the Atrium

The main Atrium is a space of celebration and orientation for all visitors. The 'Borealis' feature of the space serves to reflect light for evening events and guides the visitor up the grand staircase to other public spaces and exhibit areas. The spectacular architecture provides a stunning setting for any event.

A multifunctional space, Ernest C. Manning Hall can easily be combined with the Atrium or Zinc restaurant, or both. It can also be an autonomous space with full-height sound isolating mobile wall panels. The Ernest C. Manning Hall features sophisticated lighting, a drop-down digital projector from the ceiling and walls designed to showcase artwork.

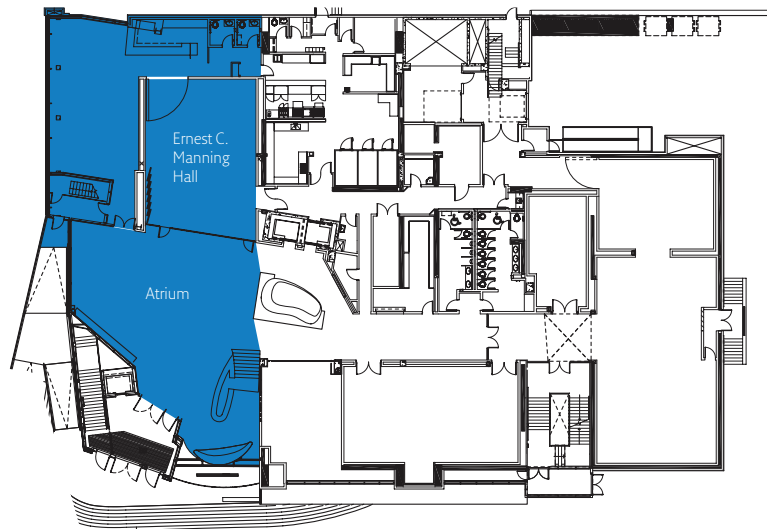
The main floor is the largest event space in the Gallery; host wedding receptions, corporate parties and intimate gala dinners in this compelling and multi-functional space.

Zinc Restaurant

With its dramatic zinc paneled ceiling, the design of Zinc restaurant is as inspired as its location and the extraordinary food creations on its menu.

Soaring 35 foot windows flank the restaurant on three sides and provide stunning views of Edmonton's eclectic downtown Arts District. The windows are juxtaposed by a rustic 14 foot feature wall crafted from end-cut Douglas Fir that perfectly complements the custom designed tall banquettes.

Cobalt blue glass adorns the glazing at the entry as well as the feature walls throughout the restaurant. The striking backlit bar draws patrons into the space and high polished black chrome rocks form the hostess station and entrance artwork. Illuminated glass and black chrome blades create intimate environments within the restaurant, while referencing the geometry of the space. A separate entrance offers direct access to Zinc restaurant. Enrich your private Zinc restaurant experience by adding an exhibit inspired menu followed by a guided tour to your exhibition of choice.



Level Two

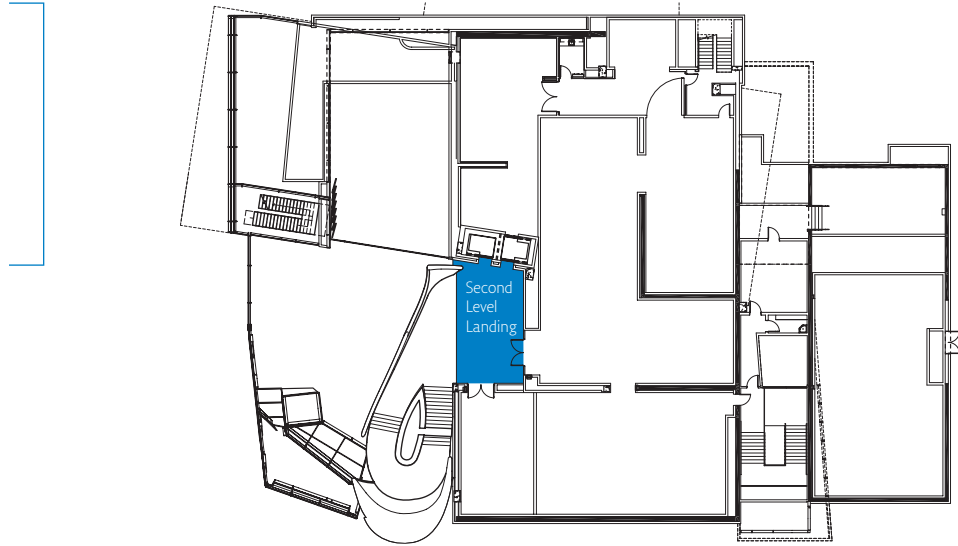
Second Level Landing

Lit by the focal light column, the grand staircase directs guests to the second level of the Gallery. On the second landing, guests are able to overlook the Atrium and Churchill Square. This landing can be combined with the main level event space and third level for groups planning larger receptions.

Second Level Landing

Availability: After Gallery hours

Exhibitions: Exhibitions are located on this level



Level Three

Terrace Café

The third floor terrace provides sightlines to the outdoor sculpture terrace and features soaring Atrium ceiling and views to the city. Here, the urban grid layout design concept is most emphasized. The Douglas Fir wood panels and contemporary cafe seating make this a comfortable yet dynamic location for a reception of up to 40 people. Combined with the outdoor City of Edmonton Terrace, both locations can host up to 100 reception style.

Outdoor Sculpture Terrace

Bright afternoons or warm summer evenings, the outdoor terrace is the ideal venue for casual corporate barbecues, family celebrations or intimate wedding ceremonies. Take in Edmonton's downtown festivals with a picture-perfect view of Churchill Square or host your after work summer mixer in one of Alberta's most unique outdoor urban spaces.

Terrace Café

Capacity: 40 Reception Style
Availability: After Gallery hours
Rental: \$300.00 Flat Rate

Special Features:

- Built in kiosk & bar
- Contemporary café tables and chairs

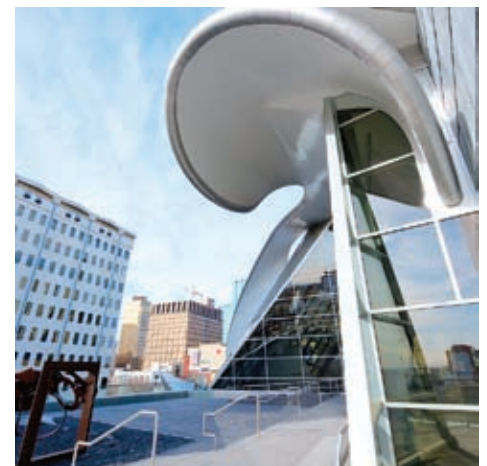
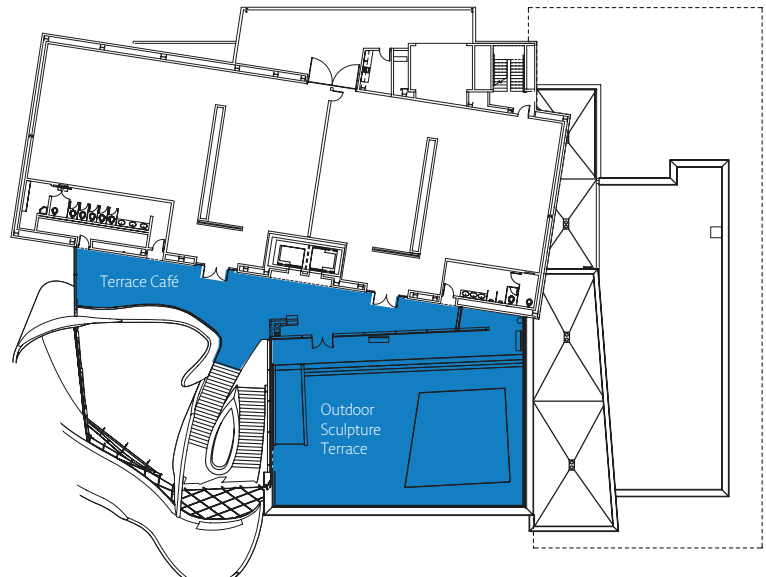
Exhibitions: Exhibitions are located on this level

Outdoor Sculpture Terrace

Capacity: 60 Reception / Banquet Style
* Catering Restrictions Apply
Availability: M-S
Rental: \$650.00 Flat Rate

Special Features:

- Situated outlets for a 20x20 tent (Tent not included)
- Sculpture and feature lighting
- Power outlets suitable for outdoor use
- Contemporary terrace tables & chairs



Level Four

Borealis Room

Surrounded by glass, the Borealis Room is the perfect venue for that special occasion; its walls, floor lines and ceiling all emerge from the curving forms of the 'Borealis' creating the effect of a floating room. This stunning space is furnished in a refined white palette, adding to the elegant and contemporary feel. With public view outwards to the city and the glass illuminated by the focal light column, this space is truly one of a kind.

Allan E. Scott Boardroom and Outdoor Sculpture Terrace

The boardroom and terrace have their primary view orientation to the west, thus offering views to City Hall and downtown office towers. The space is sized to accommodate smaller groups in an intimate setting on the Gallery's private fourth floor. The terrace features a sculpture installation and views to Edmonton's north.

Borealis Room

Capacity: 24 Single Table (Banquet)
30 Separate Table (Banquet)
40 Reception Style

Availability: M-S

Rental: Half Day: \$400.00
Full Day: \$700.00

Special Features:

- White leather seating with chrome finish
- White floor lamps by Artemide
- White 'Ghost' table tops with chrome finish
- White leather club chairs
- Glass and chrome accent tables
- Drop-down screen (projector not included)

Allan E. Scott Boardroom and Outdoor Sculpture Terrace

Capacity: 30 Boardroom Style

Availability: M-S

Rental: Half Day: \$350.00
Full Day: \$495.00

Special Features:

- Drop-down screen
- Drop-down projector
- Black leather boardroom chairs
- Flip chart and white board
- Built in electrical outlets for table top microphones
- Blu-ray player
- Access to Outdoor Terrace
- Contemporary terrace furniture



Lower Level 1

Ledcor Theatre

With extensive technical amenities, this space is ideal for corporate meetings, training sessions, film screenings, live performances, annual general meetings and symposiums.

The theatre's feature wood wall curves at the stage to cradle the primary speaker position. The overhead curving tube lights recall the same sensibility as the "Borealis" for which the building is known. The perforated Douglas Fir walls and ceiling combination complement the acoustics in this multi-purpose theatre.

The Ledcor Theatre can be combined with the multi-purpose theatre foyer for over-flow seating, seminar breaks, receptions or plated dinners.

Multi-Purpose Theatre Foyer

The Multi-Purpose Theatre Foyer located directly outside the Ledcor Theatre Foyer can be easily customized for a variety of events either on their own or in conjunction with the Ledcor Theatre.

This space features sophisticated lighting, a drop-down digital projector from the ceiling and walls designed to showcase artwork.

Ledcor Theatre

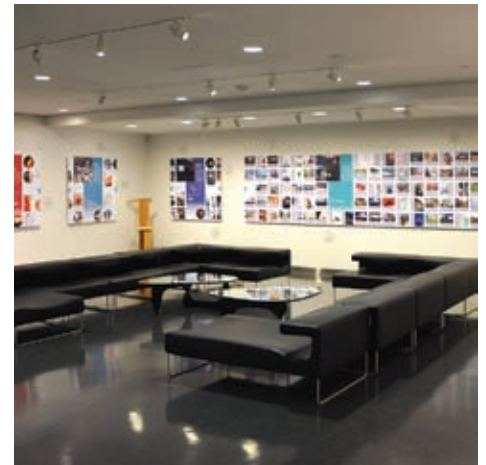
Capacity: 167 Fixed Seats,
4 Wheelchairs Spaces
Availability: M-S
Rental:
Theatre
Only: Half Day: \$495.00
Full Day: \$795.00
Theatre &
Foyer: Half Day: \$800.00
Full Day: \$1,300.00

Multi-Purpose Theatre Foyer

Capacity: 167 Reception Style
80 Lecture Style
80 Banquet Style
(Tables of 10)
Availability: M-S
Rental: Half Day: \$495.00
Full Day: \$750.00

Special Features:

- Drop-down digital projector
- Drop-down screen available to display company logos, videos or other images
- Sophisticated adjustable lighting
- Contemporary multi-variation black leather seating
- Built in wet bar



Rental Guidelines & Services

Art Gallery of Alberta

The Art Gallery of Alberta (AGA) offers private space rental for a variety of events. This mandate guides our policies and procedures when booking an event at the AGA.

Gallery Hours & Event Facility Restrictions

The Art Gallery of Alberta's operating hours are:

**Operating hours may affect the availability of booking times*

Monday Closed

Tuesday-Friday 11 am-7 pm

Saturday and Sunday 11 am-5 pm

Rentals of the Ernest C. Manning Hall and Atrium during Gallery hours are permitted with appropriate stanchions. Presentations and entertainment are to commence once the Gallery is closed. Rental of the Third Floor Terrace café is permitted once the Gallery is closed.

Shop AGA and Art Rental & Sales are open during Gallery hours.

Room Rental Rates

Room rental rates include use of interior spaces only. Areas outside of the AGA, including the Gallery's exterior facade, are not available for rental. Rental Fee's are subject to change without notice.

Room rental rates include standard housekeeping services, standard black or white linens, in-house small wares and 6' round banquet tables. Additional charges may apply if special amenities are required or if extra set-up or clean-up time is required. Should the number of attendees exceed rental capacity, additional small ware charges may apply.

Your booking is considered confirmed upon completion of a signed Catering Function Agreement and receipt of the \$1,000 as noted in the Catering Function Agreement. This deposit will be credited towards the client's final bill. The deposit is non-refundable.

Exhibition Access and Guided Tours

Rental rates do not include admission into the exhibitions, however, discounted exhibition access and/or guided tours are available to clients who are booking a catered event at the AGA. Please ask our catering department for Tour and Exhibition Access information. Rates and tours will depend on current exhibitions. To view a list of the current and upcoming exhibitions, please visit: youraga.ca.

Food and Beverage / In-House Catering

ZINC Catering

Food and drink, including catering services, are confined to rentable space only. NO food or beverage is permitted in exhibition spaces.

Zinc Catering is the exclusive supplier of all food and beverage items for all catered events at the AGA.



Clients are welcome to choose a pre-set catering menu based on our current catering package, or choose a restaurant inspired menu from Zinc Restaurant. For the current Zinc Restaurant menu (changes seasonally) please visit: zincrestaurant.ca.

Exhibition inspired menus are also available. For more information, please speak with a member of the Zinc Catering team.

Our qualified catering team will prepare a customized menu and catering labour estimate after you have discussed your wishes and particular requirements with your Zinc Catering staff member. All catering menus are subject to 18% gratuity.

Audio Visual

The AGA does not provide an on-site Audio Visual technician. Audio Visual requirements are to be organized by the client and billed directly to the client. All finalized Audio Visual logistics are to be communicated to the Zinc Catering team.

Preferred Audio Visual Supplier:

Cine AV

Contact; Gary Pon

Phone: 780.423.1243

Email: garyp@ceneav.com

Wireless Internet

Wireless internet connection is available throughout the Gallery. A \$75 charge will apply.

Musical Performances

Musical performances may be arranged in rental space areas, but are not permitted in exhibition areas. Entertainment must be approved by Zinc Catering Event staff prior to confirmation. Given the unique design of the Art Gallery of Alberta, entertainment during gallery hours may not be permitted. Socan Fees (Music copyright) will apply (socan.ca).

Photography

For reasons of art conservation and copyright, photography is not permitted in exhibition spaces. If you are not holding your event at the Art Gallery of Alberta, there is a \$250 per hour charge for a professional photography session. If you are holding your event at the AGA, we will accommodate one complimentary hour for professional photography. All booked photo sessions must have a member of your party sign in and sign out at the Guest Services desk.

There is no charge for patrons or guests who are taking a picture in the main lobby or the exterior of the building.

Payment Terms and Final Guarantee of Numbers

A non-refundable deposit of \$1,000 is required upon confirmation of room rental. A fifty percent (50%) deposit of the Estimated Total Charges is to be paid two (2) months prior to the event, subject to menu confirmation. The remaining balance of the Event Price is due and payable to us three (3) business days prior to the event.



Final guarantee of attendees for the event to be given five (5) business days prior to the event; should the guarantee not be received, the client will be charged for the estimate of actual numbers if higher. All deposits are non-refundable and will be applied toward any liquidated damages due to the cancellation of the event. All deposits are applied to the event once the event is completed.

Delivery Instructions

All deliveries must be clearly labelled to the attention of Catering & Hospitality Services along with the name of the function, date and facility space name. The AGA is not responsible for items left on Gallery premises following the client's event and after 48 hours, such items may be disposed of. If displays or products are to be used, please make prior arrangements with the Hospitality Services Office for their arrival, unloading and departure. The AGA can accept no liability for the loss or damage thereto whether caused by the negligence of the AGA, its employees and agents or otherwise.

Deliveries can be made to the AGA loading dock located on the East side of the building, near the Law Courts. All deliveries including, items delivered, expected time of delivery and quantity of boxes are to be clearly communicated to Zinc Catering Event staff minimum five (5) business days prior to your event.

Candles, Pyrotechnics and Specialty Decor

The use of pyrotechnics is not permitted on Gallery premises including the City of Edmonton Terrace and boardroom terrace. No open flames are permitted; candles must be votive type or surrounded by a hurricane or cylinder shade.

Special effects must be approved by Zinc Catering Event Staff before the event. The use of fog or smoke machines, feathers, bubbles, confetti, glitter or projectiles is not permitted.

All decor items must be approved by Zinc Catering Event Staff. Nothing can be affixed in any manner to the walls, floors or ceilings of the gallery. Decor items must be fire retardant.

The Art Gallery of Alberta is a smoke-free facility.

The Art Gallery of Alberta is not responsible for any lost or stolen items.

Security

The Art Gallery of Alberta has a licensed security guard on site. Under AGLC Regulations and policies of the AGA, additional security staff is required at all events. Charges are as follows: \$25 per hour (per guard), minimum three (4) hours. The number of guards required will depend on the nature of the event and will be determined at the time of booking.

Parking

There is no parking at the Art Gallery of Alberta.

There are several parkades near the Downtown Arts District:



City Hall Parkade
1 Sir Winston Churchill Square
Open 6:00 am to 1:00 am daily*
Entrance on 99 Street
Metered parkade. Change machines on site.
**no charge on statutory holidays*

Library Parkade
10165 – 100 Street
Open 24 hours/day, 7 days/week*
Entrance on 99 Street (Citadel) & 100 Street
**no charge on statutory holidays*

Canada Place Parkade
9700 Jasper Avenue
Open 6 am to 10 pm
Entrance on 97 Street (north of Jasper Avenue)

For more detailed information, please consult the City of Edmonton Parking Guide for the Downtown Arts District.

Public Transit
The Art Gallery of Alberta (lower level) is directly accessible via the Churchill Square LRT Station.

Multiple bus routes stop near Sir Winston Churchill Square. Please consult the Edmonton Transit System route planner

Accommodations

Zinc Catering at the Art Gallery of Alberta has established a partnership with major hotels in the downtown core and we would be happy to work with the client on an agreeable rate within one of these locations should you or your guests require accommodations during the time of your event at the AGA.

Contact Information

Sales & Catering

Elisa De Fazio
Director of Event Sales & Catering
780.392.2505
Elisa.DeFazio@Compass-Canada.com

Colette Hanscom
Event & Catering Manager
780.392.2506
Colette.Hanscom@Compass-Canada.com

Ashley Breault
Event & Catering Coordinator
780.392.2474
Ashley.Breault@Compass-Canada.com

Zinc Restaurant



Kevin Uytterhagen
General Manager
780.392.2509
Kevin.Uytterhagen@Compass-Canada.com

David Omar
Executive Chef
780.392.2507
David.Omar@Compass-Canada.com

Mark Pitcher
Food and Beverage Manager
780.224.4205
Mark.Pitcher@Compass-Canada.com

Photographs courtesy of:

Jimmy Jeong, DOC Weddings
Kat Gill, Katch Studios
Anne Marie Resta, Red Door Photography
Haley and Michael Shandro, Shandro Photography
Jason Franson Photography

